



Technical Rider

Technical rider & Stage plot

First of all, thank you for your interest in booking The Franklin Cardwell Band. Below is a list of our technical requirements. We designed this rider for optimum effectiveness at the day of the show. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us before the day of the show and we will work out a solution.

Our stage setup is:

- 1 Drum-kit
- 1 Bass Guitar
- 1 Electric Guitar
- 1 Rhythm/Acoustic Guitar
- 3 Vocals

We assume that there is an adequate PA system provided for the concert space with sufficient power to supply a clean and undistorted 110dB SPL RMS to the mixing desk and a powerful and feedback-proof monitor system. We will need four (4) monitor mixes.

The Complete Set Up

(microphones are listed in order of preference)

DRUMS

KICK- Audix D6, Shure Beta 52, AKG D12E, Sennheiser MD421, Electrovoice PL20 / RE20, Beyer M88, or AKG D112 .

SNARE TOP- Shure SM57

SNARE BOTTOM- Shure SM57 (Beta opt.)

HIHAT- Neumann or Gefell small diaphragm condenser, AKG C451, any small diaphragm condenser

RACK TOM- Audix D2, Shure Beta 98D/S, Sennheiser MD421, Beyer M88, any suitable dynamic mic

FLOOR TOM- Audix D4, Shure Beta 98D/S, Sennheiser MD421, Beyer M88, any suitable dynamic mic

OVERHEADS- Neumann or Gefell small diaphragm condenser, AKG C451, any small diaphragm condenser (left & right)

SAMPLE PAD or MAC - DI only

BACK-UP VOCALS- Sennheiser e906, Shure SM 57

FRONT LEAD VOCAL- Wireless Shure Beta 87c,
Wireless Shure Beta 58, Wireless Shure SM 86.

(Item's Listed above are just our recommendations not a must, but at least equivalent to.)

Stage Plot

(see attach Document)

EQUIPMENT SHARING & SOUNDCHECK

The drummer always plays his own drum-kit and will not share his drums with the other bands unless agreeable prior to event. All guitar rigs will be provided by the band. Each electric guitar amp can have an SM57 or equivalent for the house and stage mix. We will need an absolute minimum of 45 minutes sound check, a total of 1.5-2 hours including setup would be perfect.

ARRIVAL/SHOW ADVANCE

Please provide detailed directions two weeks before the date of the show with the complete address of the venue and a telephone contact.
We need a safe parking space available for the bands vehicles close to the venue. Please provide arrival, sound check and doors-open and on-stage times. The promoter or another person should be at the venue at arrival time.

ACCOMMODATIONS

(If Applicable)(Agent will inform if this is necessary)

Minimum of two, preferably 3 hotel rooms for night of show unless otherwise arranged.

MISCELLANEOUS

Guest list of 5 people max. (at discretion of the venue)

ADVERTISING & PROMOTION

Don't hesitate to contact The Franklin Cardwell Band Management, if you need pictures, logos or any other assets in various file formats.

If you have any other concerns please don't hesitate to contact us.

Thanks a lot for all your help!